

CATHERINE ALBERT

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PROFESSIONAL SUMMARY:

Installation Artist specialized in the retrieval, architectural research and gallery presentation of historic wooden, double-hung window sash, originating from late nineteenth and early twentieth-century New York City buildings. Historic preservationist with hands-on expertise in the sustainable preservation of wooden double-hung sash windows, architectural research, architectural photography and wood species identification.

EDUCATION:

Columbia University - New York, NY - Master of Science in Historic Preservation (2009)

Loyola University Chicago, Chicago, IL - Bachelor of Arts in Fine Art and Medical Illustration (1993)

The School of The Art Institute of Chicago, Chicago, IL - Smith Scholarship, Scientific Illustration (1991-1993)

SOLO EXHIBITIONS:

Window Installation Series

- CERES Gallery - New York, NY (2010) - Installation #547-2010
- CERES Gallery - New York, NY (2007) - Installation #547
- Weill Cornell Medical Library - New York, NY (2005-2006) - Installation #1300
- Pearl Street Gallery - Brooklyn, NY (2005) - Installation #57-A
- Pearl Street Gallery - Brooklyn, NY (2004) - Installation #59-A
- Philosophy Box Gallery - New York City (2004) - Installation #1511
- DUMBO Art Center *Open Studios* - Brooklyn, NY (2004-2005) - Installation #702
- DUMBO Art Center *Open Studios* - Brooklyn, NY (2004) - Installation #7-A
- DUMBO Brooklyn, NY (2003) - Installation #601

SELECTED GROUP EXHIBITIONS:

- CERES Gallery - New York, NY (2009) - Ceres Gallery Member Group Show
- CERES Gallery - New York, NY (2007) - Ceres Gallery Member Group Show
- Weill Cornell Medical Library, New York, NY (2006) - 16th Medical Complex Art Show
- CERES Gallery - New York, NY (2006) - Ceres Gallery Member Group Show
- CERES Gallery - New York, NY (2006) - *Seventh National Juried Exhibition*, Juror: Cora Rosevear, Department of Painting and Sculpture, Associate Curator, Museum of Modern Art
- Weill Cornell Medical Library, New York, NY (2004) - 14th Medical Complex Art Show
- Pearl Street Gallery - Brooklyn, NY (2004) - *Momentary Reflections*
- Weill Cornell Medical Library, New York, NY (2003) - 13th Medical Complex Art Show

PRESERVATION RESEARCH:

Metropolitan Museum of Art - New York, NY - Wood Species Identification Studies

- Expanded Wood Species Identification Study: *Historic Pine - A Non-Renewable Resource* (2011)
- Thesis Chapter Three: *Historic Pine - A Non-Renewable Resource* (2008-2009)
- Van Cortlandt House Museum (1748): *Wood Floorboard Study* (2008)
 - Defended the preservation of historic wood material through its historic link between wood species identification findings and historic findings of the New York State lumber industry.
 - Analyzed and identified white and yellow pine groups in wood samples retrieved from architectural elements including historic wooden window sash and historic floorboards.

Upper West Side / Central Park West Historic District Window Preservation Pilot Study Proposal (2011)

- Developed a pilot study proposal designed to trouble-shoot practical and financial issues related to the preservation of historic wooden double-hung window systems on the primary facades of 50 landmarked residential buildings located on West 70th Street, between Central Park West and Columbus Avenue.

Columbia University - New York, NY - Thesis Study (2009)

- *Original Wooden Double-Hung Sash Windows on Historic New York City Residential Buildings*

- Proposed an economically viable, environmentally sustainable and historically appropriate approach to preserving original double-hung wood window systems as an alternative to the installation of aluminum window replacement systems on historic New York City residential buildings.

PRESENTATIONS:

APTNE Annual Symposium, Topic: *The Use of Substitute Materials on Historic Preservation Projects – Boston, MA* (2011)

- *The Management of Historic Wooden Double-Hung Window Sash on New York City Landmarked Buildings*

National Trust for Historic Preservation: *National Windows Campaign Web Site* (2011)

- Thesis Abstract: *Original Wooden Double-Hung Sash Windows on Historic New York City Residential Buildings*

Metropolitan Museum of Art - New York, NY / Columbia University - New York, NY (2011)

Graduate School of Architecture, Planning and Preservation - Conservation Department:

- *Wood Species Identification Workshop*

31st Conference on New York State History, Sponsored by New York State Historical Society - Ithaca, NY (2010)

- Thesis Chapter Three: *Historic Pine - A Non-Renewable Resource*